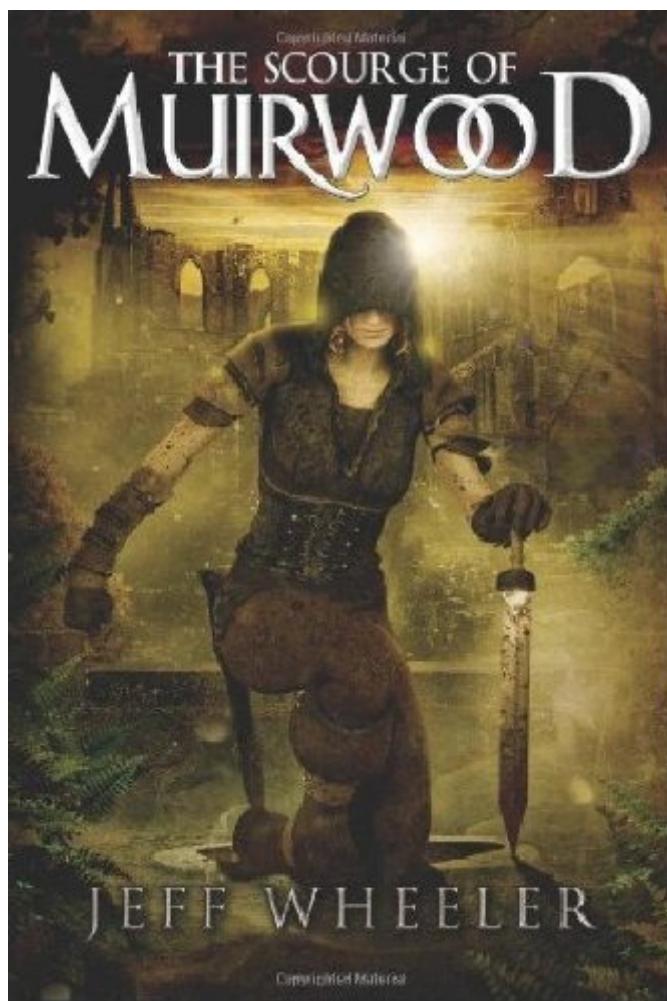


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# The Scourge Of Muirwood (Legends Of Muirwood Book 3)



## **Synopsis**

When a deadly plague is unleashed in the land of Muirwood, the fate of the world is placed in the hands of a young woman named Lia. Charged to be a magical protector, Lia volunteers to be sent on a desperate quest to rescue the squire Colvin, her love, and his pupil Ellowyn Demont, the alleged heir to the fallen kingdom of Pry-Ree. Still recovering from the injuries of her last adventures, Lia sets off across land and sea warning the kingdom of the oncoming plague. The journey leads her to Dochte Abbey, where her friends are supposedly held. Instead, though, a fallen enemy lies in wait for her, as well as an unbearable new truth. The revelation will force Lia to choose between the lives of her closest friends and her deepest desires. Fantastically epic and at all times engaging, *The Scourge of Muirwood* is a monumental finish to the Muirwood Trilogy.

## **Book Information**

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## **Customer Reviews**

To start, I did (kind of) like this series. It was intriguing in its own way, and I read all three books one after the other in a short time. The main problem I have with this books is the magic system. The medium seems to me more like some kind of religion than magic. It requires absolute faith to work,

and you can not make it do anything it does not want to do. It has the feeling of destiny to it, and it did not really feel like the characters could influence what would happen so much. I get it; Believe in the medium and all will be well. Strength in the medium in these books are individual, but what you do with the strength seems to be up to the medium, I felt that it took away from the plot. The characters could choose not to follow the will of the medium, but then again no more magic for them. In my opinion it would be more interesting if you could do bad things with the medium, but chose not to, that would make it more dynamic. The book has plenty of other faults as well, apart from the heavy religious subtext, it was also repetitive, we never really got that much of an insight into how the medium really worked, and the book was also plagued by vise men that could see, but not tell, the future. The ending of the series also had a lot to be desired, it fell completely flat for me. It seemed rushed, especially the conclusion to our little love story. It did not seem that there was room for the ending, and everything just gushed out over a few short pages. I survived the religious preaching throughout the book (barely), but no forgiving the hurried ending. It has some appeal, despite all its flaws. This is possibly a series that can be enjoyed by a younger audience, and people liking their books light (assuming they can stomach the preaching!). I would not especially recommend this series, but not necessarily discourage it either. I rate the series as a whole 3 stars.

The climax of an entertaining trilogy.. Jeff Wheeler certainly knows how to tell a good story AND how to put it in writing. The 'mage-craft' can get confusing, but it seems to be consistent -- unlike some fantasy writers who pull a new magic power out of nowhere when the main characters get into hot water. I still have a little problem with his "very rare but slightly troubling grammar errors." I only mention them because they are just enough to 'Jolt' me out of my poetic empathy with the story. However, since his editor does not catch these "errors," perhaps the grammar has become acceptable in certain areas of writing. Regardless, as my Grandad used to say, "Never let the truth or technicalities ruin a good story!"BHS

Seriously cannot explain how much I enjoyed the Muirwood series - Jeff Wheeler does such an amazing job creating a riveting story that I literally couldn't put down. He has a gift for creating rich interactions, deep meaning, and powerful emotions without being graphic, cliche, or overly sexual, which is truly an underrated skill. It's one of those books that you immediately want to re-read after finishing, to pick up on details that you may have missed the first time around. And yes, I have definitely re-read the entire series a few times since getting it. It's THAT good, and made me want to get the rest of Mr. Wheeler's books. They are all good, but the Muirwood series has a special place

in my heart.

Too much of a religious theme for me. After reading the first book in "Muirwood" series - the plot gets repetitive and predictable since it's clearly based on a religious theme. No problem with the religious orientation, just that it leads to predictability with the author making the same point over and over again.

I felt like about 25% of the book was just recap of things that happened in the earlier books. Almost like this information was used as filler to get to a respectable number of pages to complete the book not necessarily information that was needed for the story. You do get resolution to the story, but it was often a bit of a slog to get there. A disappointment after the almost addictive book 2 in the series.

This is a book for people who think C. S. Lewis's Narnia novels' Christian undertone was too subtle. This trilogy smack you over the head with religion. This is also a book for people who think Bella getting married at 18 was too old in Twilight. The main character Lia fell in love with her man at age 13 and they got married at 15. See my full review under the first book.

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